

Architecture Actor And Audience Theatre Concepts

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In Architecture, Actor and Audience the author draws his own practical experience of theatre and design, as well as the testimony of theatre workers and audiences to examine the importance of theatre architecture from the time of Shakespeare, to the proliferation of Civic auditoria in the '50s and '60s, and the minimalist "black boxes" of the 70s.

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Theatre architecture is one of the most vital ingredients of the

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theatrical experience and one of the least discussed or understood. In *Architecture, Actor and Audience* Mackintosh explores the contribution the design of a theatre can make to the theatrical experience, and examines the failings of many modern theatres which despite vigorous defence from the architectural establishment remain unpopular with both audiences and theatre people.

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Theatre architecture is more than the frame to a picture. Theatre people understand this instinctively though rarely speak out except when opening a new ... DOI link for *Architecture, Actor and Audience*. *Architecture, Actor and Audience* book. By Iain Mackintosh. Edition 1st Edition . First Published 1993 . eBook Published 2 September 2003 . Pub ...

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All of the theatre forms discussed so far put the actors and the audience within the same volume of space. But there is one variety of end stage theatre that intentionally puts the stage in a separate volume of space from that occupied by the house: the proscenium, or "Italian style," theatre.

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A theater, theatre or playhouse, is a structure where theatrical works or plays are performed, or other performances such as musical concerts may be produced. A theatre used for opera performances is called an opera house. While a theater is not required for performance (as in environmental theater or street theater), a theater serves to define the performance and audience spaces.

~~Theater (structure) — Wikipedia~~

She has co-convened the International Federation of Theatre Research's Theatre Architecture Working Group since 2010, and she was an artist contributor to the 2011 Prague Quadrennial of Performance Design and Space and to the 2012 Venice Architecture Biennale.

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