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ABOUT THE BOOK This book is dedicated to one verb only, which is one of the most common and complex verbs in the English language. The verb ‘GET’ with its countless meanings, leaves ESL students completely baffled. This booklet has been written to clarify how to use this complex tiny word. The author has taken considerable care to include everything you could possibly wish to know such as idiomatic expressions and phrasal verbs as well as all its various other meanings. The booklet is solely dedicated to the use of GET.

Practical Lock Picking, Second Edition, is an instructional manual that covers everything from straightforward lockpicking to quick-entry techniques such as shimmiing, bumping, and bypassing. Written by Deviant Ollam, one of the security industry’s best-known lockpicking teachers, and winner of the Best Book Bejtlich Read in 2010 award, this book contains detailed photos that make learning as easy as picking a lock. Material is offered in easy-to-follow lessons that allow even beginners to acquire the knowledge very quickly. Whether the student will be hired at some point to penetrate security or simply trying to harden his or her own defenses, this book is essential. This edition has been updated to reflect the changing landscape of tools and tactics which have emerged in recent years. It consists of 6 chapters that discuss topics such as the fundamentals of pin tumbler and wafer locks; the basics of picking, with emphasis on how to exploit weaknesses; tips for beginners on how to get very good and very fast in picking locks; advanced training; quick-entry tricks about shimmiing, bumping, and bypassing; and pin tumblers in other configurations. This book is geared specifically toward penetration testers, security consultants, IT security professionals, and hackers. Detailed full-color photos make learning as easy as picking a lock Extensive appendix details tools and toolkits currently available for all your lock picking needs

Embedded Systems Design with Platform FPGAs introduces professional engineers and students alike to system development using Platform FPGAs. The focus is on embedded systems but it also serves as a general guide to building custom computing systems. The text describes the fundamental technology in terms of hardware, software, and a set of principles to guide the development of Platform FPGA systems. The goal is to show how to systematically and creatively apply these principles to the construction of application-specific embedded system architectures. There is a strong focus on using free and open source software to increase productivity. Each chapter is organized into two parts. The white pages describe concepts, principles, and general knowledge. The gray pages provide a technical rendition of the main issues of the chapter and show the concepts applied in practice. This includes step-by-step details for a specific development board and tool chain so that the reader can carry out the same steps on their own. Rather than try to demonstrate the concepts on a broad set of tools and boards, the text uses a single set of tools (Xilinx Platform Studio, Linux, and GNU) throughout and uses a single developer board (Xilinx ML-510) for the examples. Explains how to use the Platform FPGA to meet complex design requirements and improve product performance Presents both fundamental concepts together with pragmatic, step-by-step instructions for building a system on a Platform FPGA Includes detailed case studies, extended real-world examples, and lab exercises

Understanding Molecular Simulation: From Algorithms to Applications explains the physics behind the ‘recipes’ of molecular simulation for materials science. Computer simulators are continuously confronted with questions concerning the choice of a particular technique for a given application. A wide variety of tools exist, so the choice of technique requires a good understanding of the basic principles. More importantly, such understanding may greatly improve the efficiency of a simulation program. The implementation of simulation methods is illustrated in pseudocodes and their practical use in the case studies used in the text. Since the first edition only five years ago, the simulation world has changed significantly -- current techniques have matured and new ones have appeared. This new edition deals with these new developments; in particular, there are sections on:
· Transition path sampling and diffusive barrier crossing to simulaterare events
· Dissipative particle dynamic as a course-grained simulation technique
· Novel schemes to compute the long-ranged forces
· Hamiltonian and non-Hamiltonian dynamics in the context constant-temperature and constant-pressure molecular dynamics simulations
· Multiple-time step algorithms as an alternative for constraints
· Defects in solids
· The pruned-enriched Rosenbluth sampling, recoil-growth, and concerted rotations for complex molecules
· Parallel tempering for glassy Hamiltonians Examples are included that highlight current applications and the codes of case studies are available on the World Wide Web. Several new examples have been added since the first edition to illustrate recent applications. Questions are included in this new edition. No prior knowledge of computer simulation is assumed.

With High Sierra, Apple has taken its macOS operating system to new heights. From Apple ’ s efficient new file system to improved video streaming and support for virtual reality, this latest macOS version provides features improve your experience. And once again, David Pogue brings his humor and expertise to the # 1 bestselling Mac book. Whether you ’ re a developer or a home-user, this guide offers a wealth of detail on Apple ’ s macOS 10.13 operating system, this new edition covers everything High Sierra has to offer. Perfect for newcomers. Get crystal-clear, jargon-free introductions to the best and brightest macOS apps, including Siri, Safari, iCloud, FaceTime, and AirDrop. Get the whole picture. Learn more efficient ways to navigate, organize, and edit your photos with new features in the Photos app. Go in-depth. Take advantage of Apple ’ s new graphics technology, and its support for virtual reality.Gain real insight. David Pogue doesn’t just tell you how to use macOS features. You ’ ll also learn why to use them—and how to avoid common pitfalls.!

Recent global appropriations of public spaces through urban activism, public uprising, and political protest have brought back democratic values, beliefs, and practices that have been historically associated with cities. Given the aggressive commodification of public re- sources, public space is critically important due to its capacity to enable forms of public dis- course and social practice which are fundamental for the well-being of democratic societies. Public Space Reader brings together public space scholarship by a cross-disciplinary group of academics and specialists whose essays consider fundamental questions: What is public space and how does it manifest larger cultural, social, and political processes? How are public spaces designed, socially and materially produced, and managed? How does this impact the nature and character of public experience? What roles does it play in the struggles for the just city, and the Right to The City? What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs, desires, and aspirations of individuals and communities alike? What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work? And, what are the futures of public space in the face of global pandemics, such as COVID-19? The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space.

Adobe After Effects Classroom in a Book (2020 release) is the best-selling guide to Adobe’s powerful motion graphics program. The 15 project-based lessons in this book teach students step-by-step the key techniques for working efficiently in After Effects and delivering in the widest possible range of media types. In addition to the key elements of the After Effects interface, this revised edition covers new features and techniques. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, removing unwanted objects, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

The Apple-Certified Way to Learn This fully updated Apple-certified guide presents a real-world workflow from raw media to finished project to demonstrate the features of Final Cut Pro X 10.4 and the practical techniques you will use in editing projects. Using professionally acquired media, you ’ ll utilize the same tools and editing techniques used by editors worldwide in this revolutionary editing software. Renowned editor and master trainer Brendan Boykin starts with basic video editing techniques and takes you all the way through Final Cut Pro ’ s powerful features. The lessons start as real world as it gets—with an empty application. After downloading the media files, you will be guided through creating a project from scratch to finished draft. The basic workflow and tools are covered in Lessons 1 through 4 where you create a rough cut. The real-world workflow continues through the remaining lessons as you take the basic project and enhance it with a dive into more robust features including the newest Final Cut Pro X 10.4 tools for 360 ° editing, precision color grading, and more.
• Downloadable lesson and media files to work sequentially through exercises for hours of hands-on training.
• Focused lessons teach concepts and take students step by step through professional, real-world editing scenarios to create a final project.
• Chapter review questions summarize what students learn to prepare them for the Apple certification exam.
• Web Edition provides full text of the book available online with revised content for significant software updates.
The Apple Pro Training Series is both a self-paced learning tool and the official curriculum of the Apple Training and Certification program. Upon completing the course material in this guide, you can become Apple Certified by passing the certification exam at an Apple Authorized Training Center. To find an Apple Authorized Training Center near you, please visit training.apple.com.

Hold on tight to your Sweet Babboo, and dive into a series of brand-new Peanuts adventures! Return to summer camp with the gang, rally the courage to get your ears pierced, and defy the odds by going to the school dance with Pig-Pen. From the celebrated world of Charles M. Schulz, this all-new Peanuts collection will have readers of all ages falling in love with Charlie Brown and his pals all over again. Collects issues #25-28

Uncover the truth under all the BS in the daily battle for our hearts and minds--not to mention our hard-earned cash--the truth is usually the first casualty. It's time we learned how to see through the rhetoric, faulty reasoning, and misinformation that we're subjected to from morning to night by talk-radio hosts, op-ed columnists, advertisers, self-help gurus, business "thinkers," and, of course, politicians. And no one is better equipped to show us how than award-winning philosopher Jamie Whyte. In Crimes Against Logic Whyte take us on a fast-paced, ruthlessly funny romp through the mulligan stew of can, folderol, and bogus logic served up in the media, at the office, and even in your own home. Applying his laserlike wit to dozens of timely examples, Whyte cuts through the haze of facts, figures, and double-talk and gets at the real truth behind what they're telling us. "An incisive philosopher." --Sunday Telegraph

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