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Issue 33. In the opening paragraph of the opening essay of Touch: Sensuous Theory and Multisensory Media Laura Marks describes the experience of watching a marginal, unknown Pixelvision videotape – “ It Wasn ’ t Love ” by Sadie Benning: Not much happens in this story. Its most arresting moment is when Benning slowly sucks her thumb, inches away from the unfocusable, low-resolution camera.

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