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This volume is useful reading for all those beginning detailed study of 'Hamlet' and seeking not only a guide to the play, but a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

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Containing annotated extracts from key sources, this guide to William Shakespeare's Macbeth explores the heated debates that this play has sparked. Looking at issues, such as the representation of gender roles, political violence and the dramatisation of evil, this volume provides a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

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the text itself cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. This volume is essential reading for all those beginning detailed study of A Tale of Two Cities and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Dickens' text.

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The Routledge Guide to Broadway is the second title in our new student reference series. It

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will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

This lively and informative guide reveals Hamlet as marking a turning point in Shakespeare's use of language and dramatic form as well as addressing the key problem at the play's core: Hamlet's inaction. It also looks at recent critical approaches to the play and its theatre history, including the recent David Tennant / RSC Hamlet on both stage and TV screen.

Provides information on how to read and understand Shakespeare, including how to interpret his language and prose, and how to analyze his literary comedies, dramas, and tragedies.

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